MARIOFAN SCANS

TRANSLATOR: WILLEKE4439
TYPESETTER: MARIOFAN215
CLEANER: MARIOFAN215
RAW PROVIDER: MARIOFAN215

SFX: SMASH

SIP...
IS THIS...
BULLET-PROOF GLASS...!?

IT'S NO USE.
THE DOOR AND WINDOWS OF THIS ROOM...
WERE CUSTOM-MADE...
SFX: LOOM
THEN I'LL JUST...
HAVE TO ATTACK YOU.
SFX: CRACKLE
SFX: CRASH
SFX: TOSS

SFX: WHOOSH
SFX: CRUMPLE
SFX: WHIRL
ぶんっ
TO OPEN THE DOOR!!!
AND TELL THE GUYS ON THE OUTSIDE...
びゅっ
HURRY UP...
SFX: DODGE
...THIS IS KINDA...
THAT'S NOT FUNNY, YOU DIMWIT!!
AS IF WE'RE PRACTICING FOR A MARITAL QUARREL♡

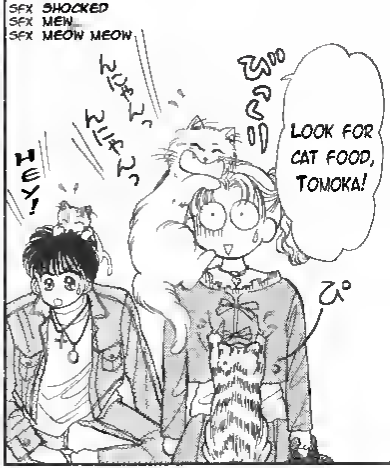
LET'S HAVE SOMETHING TO EAT.....
RATTLE RATTLE
YOU MUST BE HUNGRY FROM RUNNING AROUND SO MUCH.
HOW CAN I BE EATING WHILE SOMEONE IS HUNGRILY WAITING FOR ME AT HOME!
AAAH! WHAT A WASTE OF GOOD FOOD!
THAT'S RIGHT!
...COULD YOU BE TALKING ABOUT TOMOKA-SAN?

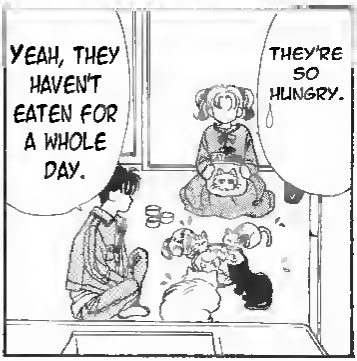
ARE YOU LIVING TOGETHER WITH HER!?
OF COURSE!! WE DO EVERYTHING TOGETHER, FROM EATING TO BATHING AND SLEEPING!!
MEOW
AAH, SHUT UP.
HE CAN'T IMAGINE IT.
EATING AND BATHING AND SLEEPING. EATING AND BATHING
THAT'S ALL THE MORE REASON NOT TO LET YOU GO!!

That night, Serika-san didn't come home.
ピンポーン ピンポーン
sfx DING DONG DING DONG
SERIKA-SAAAAN...
TREMBLE TREMBLE
Due to that, I didn't get a wink of sleep.....

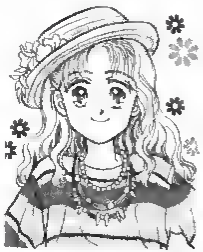
ピンポーン
ピンポーン
SO SHE HASN'T BEEN HERE AT ALL?
THAT'S RIGHT!
SFX: DING DONG DING DONG
SFX: MEOW MEOW
HUH?
TOMOKA, DO YOU HAVE A HAIRPIN?
SHH!
I CHECKED IN THE MORNING, AND I TRIED CALLING HER SO MANY TIMES WHILE I WAS AT SCHOOL...
YOU MEAN... ONE LIKE THIS?
THANKS.

HNNG
WHAT ARE YOU GONNA DO WITH THAT...?
YOU CAN'T JUST DO THAT, ARATA-KUN ...!
RATTLE RATTLE
!
SFX: JUMP SFX: CLICK SFX: THUD SFX: CLICK
!!!
てりょんっ
カチャ
GOT IT!
カギン
すぅ

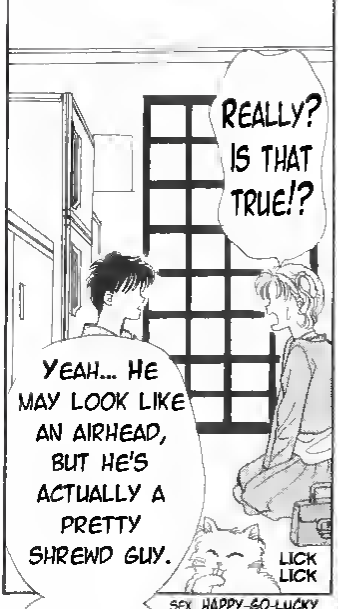


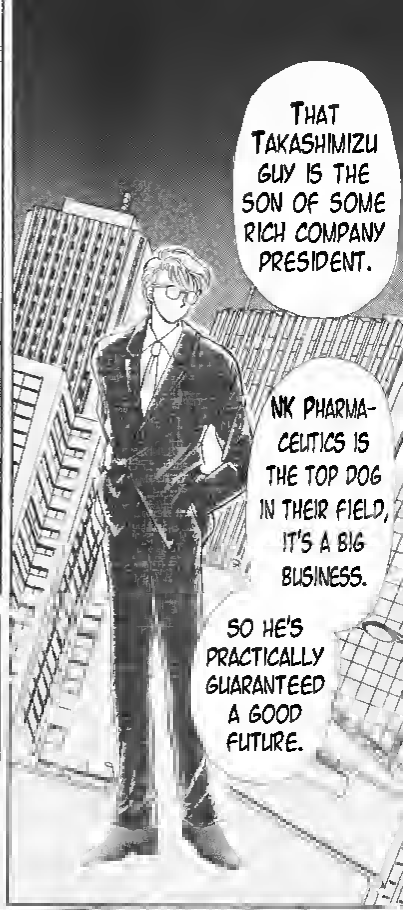


SFX: NUZZLE NUZZLE

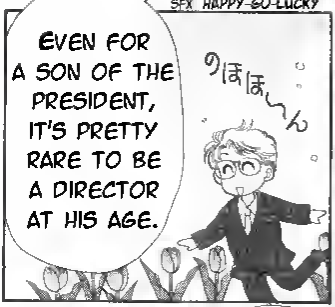


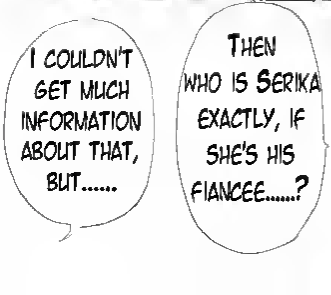
WHILE YOU WERE AT SCHOOL TODAY, I WENT AROUND CALLING PEOPLE FOR INFORMATION.
.....I KNEW IT.
HE MUST'VE FORCED HER TO GO HOME WITH HIM.
HEY, WHAT SHOULD WE DO!!?
CALM DOWN.



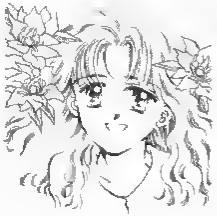

THAT TAKASHIMIZU GUY IS THE SON OF SOME RICH COMPANY PRESIDENT.
NK PHARMACEUTICS IS THE TOP DOG IN THEIR FIELD, IT'S A BIG BUSINESS.
SO HE'S PRACTICALLY GUARANTEED A GOOD FUTURE.

SFX: HAPPY-GO-LUCKY





THE NK PHARMACEUTICS HEAD OFFICE IS IN HIROSHIMA.
SO SERIKA'S HOUSE IS PROBABLY AROUND THERE TOO.
SO SERIKA-SAN COULD BE IN HIROSHIMA RIGHT NOW!?
NO. THAT GUY IS ON A ONE-WEEK BUSINESS TRIP TO A BRANCH OFFICE IN TOKYO.
SO SERIKA SHOULD STILL BE HERE FOR AT LEAST THAT LONG.



SFX: MEW...
YOU'RE NOT THE ONLY ONE WHO'S WORRIED ABOUT HER.
WANNA TRY GOING TO TAKASHIMI-ZU'S OFFICE?
WHILE I COULDN'T DO ANYTHING BUT CRY...
ARATA-KUN IS AMAZING.
YEAH!
HE MANAGED TO GATHER ALL THIS INFORMATION.

BOYS ARE...
VERY RELIABLE !!
EHEHE♡
YOU'RE ACTING CREEPY...
がばっ
OH NO! I FELL ASLEEP!
SFX: MUMU

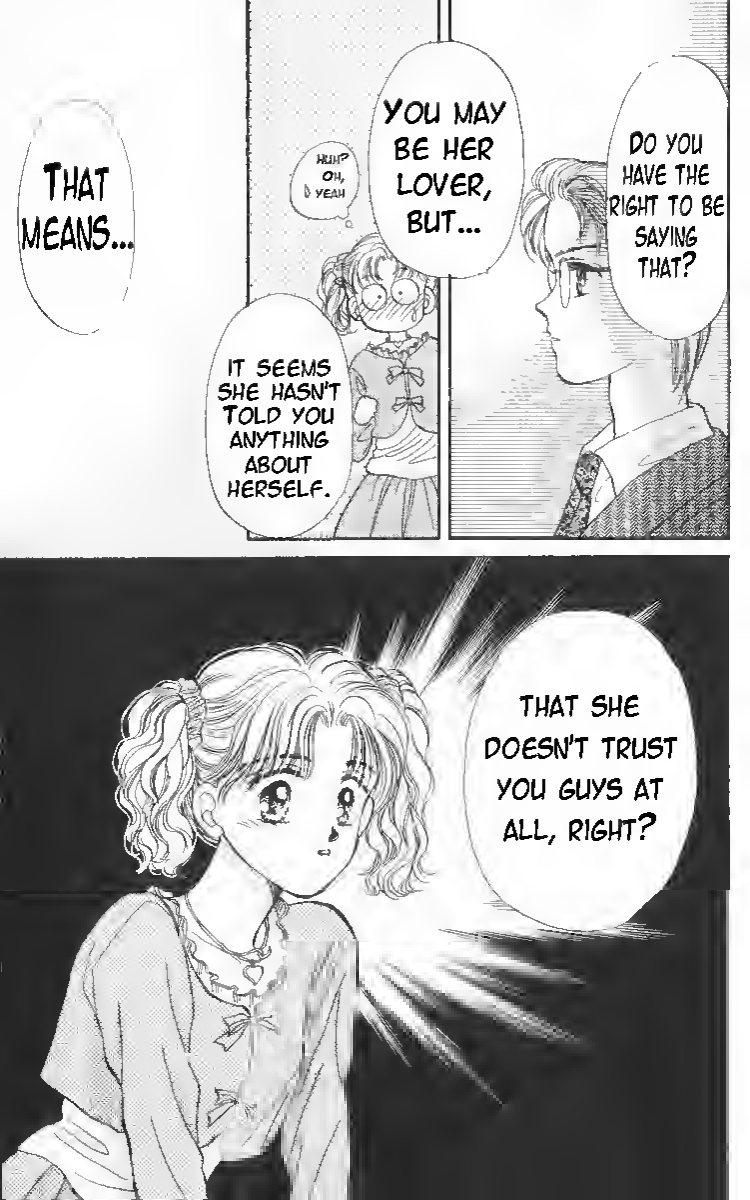
DRAG DRAG
I'M GOING TO THE OFFICE.
LET'S EAT DINNER TOGETHER WHEN I GET BACK.
TO MY BELOVED SERIKA-SAN
FROM FUKKUN
WHO THE HECK IS FUKKUN!?
SFX: RIP
YOU DON'T HAVE A SPECIFIC REASON TO SEE HIM...? I'M SORRY, BUT...
Reception

THAT BASTARD...! HE'S TRYING TO KEEP US OUT OF THIS.
GLANCE
HE'S SO MEAN ...
DRIP DRIP
THIS IS AWFUL ...
FIRST HE SEDUCED ME WITH HIS SWEET WORDS, AND NOW HE TOSSES ME AWAY LIKE TRASH?
TOMO-...?
I GET IT NOW. THAT'S HOW LITTLE WOMEN MUST MEAN TO HIM.
BUT ...!

わあああっ
WHAT'S HE GONNA DO ABOUT THE BABY INSIDE OF ME ...!!!?
SFX: WAAAAH!
HIGH SCHOOL GIRLS ARE SCARY...
WHAT'S THIS ALL ABOUT!?
WAIT, WHOSE BABY!?
MURMUR MURMUR

YOU'RE MORE GUTSY THAN YOU LOOK.
NO WONDER SHE'S STYLE
I'LL DO ANYTHING FOR SERIKA-SAN!
TOMOKA CHAN IS BREAKING APART
SEE POINT
HMPH
"KIDNAPPED"? YOU MAKE ME SOUND LIKE A BAD GUY!
だ
ん
I KNOW THAT YOU KIDNAP-PED SERIKA-SAN!

SFX: SHRUG
Uh,
SERIKA-SAN IS INDEED WITH ME.
BUT SHE CAME WITH ME OF HER OWN FREE WILL.
HE'S NOT MENTIONING → WHAT HAPPENED AFTER THAT
SERIKA-SAN WOULD NEVER LEAVE HER LITTLE KITTIES ALONE TO BE WITH SOMEONE LIKE YOU!
WHERE IS SHE!?
I CAN'T TELL YOU.
!
I'M IN THE PROCESS OF PERSUADING HER TO COME HOME WITH ME. I DON'T WANT HER TO SEE ANYONE RIGHT NOW.
SHE WON'T GO WITH YOU!
I WON'T LET HER!


DO YOU HAVE THE RIGHT TO BE SAYING THAT?
YOU MAY BE HER LOVER, BUT...
HUH? OH, YEAH
IT SEEMS SHE HASN'T TOLD YOU ANYTHING ABOUT HERSELF.
THAT MEANS...
THAT SHE DOESN'T TRUST YOU GUYS AT ALL, RIGHT?

I CAN'T SAY I AGREE WITH YOUR METHODS!
BA DUMP
AH....
PERSUADING HER BY NOT LETTING HER SEE ANYONE!?
DON'T MAKE ME LAUGH!
YOU'RE JUST TRYING TO MAKE THE GAP BETWEEN HER AND US EVEN LARGER IN THE MEANWHILE!

WON'T YOU ...
PROMISE .....
YOU'RE A SMART KID. BUT I WASN T EVEN THINKING OF THAT.
YOU SLY FOX...
THAT YOU'LL GIVE UP ON TAKING SERIKA HOME WITH YOU ...
ARATA-KUN!?
IF YOU CAN'T MANAGE TO CONVINCE HER BEFORE IT'S TIME FOR YOU TO LEAVE ...

NO MATTER THE CIRCUMSTANCES, WE WON'T GIVE IN TO YOUR SCHEME.
NOT US!
NOR SERIKA!
FINE. I PROMISE.
PLEASE TELL SERIKA ...
THAT I'LL TAKE CARE OF LITTLE TOMOKA AND THE OTHERS, SO SHE WON'T HAVE TO WORRY...

ARATA-KUN ...
WHAT!?
I WONDER ...
IF SERIKA-SAN DOESN'T ACTUALLY HATE US.
IS THAT WHY SHE DIDN'T TELL US ANY-THING ...?

YOU IDIOT.
OF COURSE NOT.
I'M SURE THAT ...
SERIKA WILL COME BACK TO US ....
SERKA-SAN ...
SERKA-SAN, I'M BACK♡
ARE YOU AWAKE ?

SFX: CLICK
SFX: THROB
SFX: WHACK!
SFX: TAP TAP TAP
SFX: THUD
HUH!?
SFX: STRUGGLE STRUGGLE
WH-WHO ARE YOU PEOPLE?
LET ME GO! LET ME GO!
SFX: DRAG DRAG
SFX: TOSS

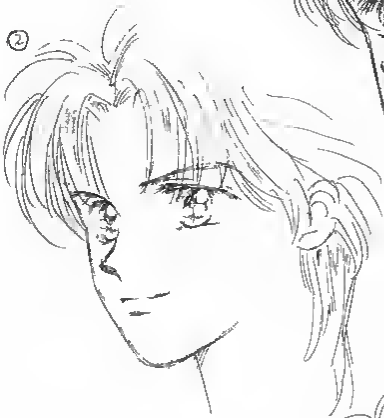
I'LL NEVER RETURN!
カあ!
GEEZ THAT HURTS...
I TOLD YOU IT'S MEAN-INGLESS.
BECAUSE I...
DON'T BELONG IN THAT HOUSE.
DO YOU BELONG HERE, THEN?
HMPH. IF THOSE GUYS FOUND OUT ABOUT THIS, THEY'D DEFINITELY DO SOMETHING ...
IF YOU'RE TALKING ABOUT TOMOKA-SAN ...
SHE CAME TO MY OFFICE TODAY.
WHAT!?

AND ALSO THAT GUY NAMED MIYAZAWA OR SOMETHING HE TOLD ME TO TELL YOU THAT "I'LL TAKE CARE OF LITTLE TOMOKA AND THE OTHERS, SO YOU WON'T HAVE TO WORRY"
THAT'S ALL ?
THAT'S ALL.
COULD THERE BE ANYTHING ELSE ?
THEY DON'T REALLY NEED YOU PERSONALLY.
DON'T THEY ONLY NEED YOUR VOICE ?
IF I SAY IT LIKE THIS ...
IT MIGHT HURT YOU, BUT ...

TOMOKA-SAN HAS A GUY WHO'S WILLING TO LOOK AFTER HER.
...WHY?
I'M GOING TO SLEEP !!
SERI-...
SO THEY COULD JUST FIND ANOTHER VOCALIST ...
SFX: THUD

I'M WORRIED ABOUT YOU.
I NEVER ASKED YOU TO WORRY FOR ME! IT'S UNCALLED FOR!
I WAS SO SURE OF IT ...
WHY DID I EVEN THINK THEY WOULD COME AND SAVE ME ...?
HEH
EVEN THOUGH I'M THE ONE WHO CREATED THIS DISTANCE BETWEEN US .....

BONUS QUIZ



I HAD TWO OTHER MANGAKA DRAW SERIKA, BUT INSTEAD OF DRAWING HER IN THEIR OWN STYLE, THEY TRIED TO IMITATE MY STYLE. WHICH MANGAKA DREW WHICH SERIKA? IF YOU LOOK CLOSELY, YOU SHOULD BE ABLE TO TELL BY SOME DETAILS.

THERE'S NO PRIZE IF YOU GET IT RIGHT THOUGH.

IF I GET ANY OTHER SKETCHES LIKE THIS, I'LL ASK THEM TO PUBLISH IT IN THE NEXT VOLUME.